THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1710 *Saturday, June* 2, 1827. *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

Covent Garden Theatre.

The new Comedy, *Love and Reason*, was very well played last night, and is now fully established in public favor. *John of Paris* succeeded. Miss Cawse, as the *Princess Navarre*, both acted and sang with very considerable improvement of style and manner; this young lady is progressively, but surely advancing in her profession. We would praise Madame Vestris could we recollect any term of panegyric that has not already been applied to her, in *Vincent*; we know not which most to admire, her acting, or her singing, they are both as near perfection as possible. Mr. Keeley's *Pedrigo Potts*, is excellent, and will be admired and appreciated even with a full recollection of Liston, whose excellence in this part was so decided. *Peter Wilkins* concluded.—The house was, after half-price, tolerably well filled.

Drury Lane Theatre.

At this Theatre, last night, the Comedy of *The Road to Ruin* was very well performed; so well, indeed, that such a performance ought to bring comedy into fashion. The house was crowded in every part, at an early hour, and we never saw an audience more delighted with a performance. Mr. Dowton's *Old Dornton*, was played with consummate judgment; the doting father making incessantly vain resolutions to discard his profligate son, and as often abandoning them, and with a gush of parental feeling receiving him again to favor; these points were marked with the nicest discrimination. Mr. Wallack's *Harry Dornton*, and Mr. Harley's *Goldfinch*, were both exceedingly good.—Miss Kelly did all that was possible in *Sophia*; there is not sufficient scope in the character for a full display of her admirable talents.—Mrs. Davison, as the *Widow Warren*, contributed much to the general efficient representation of the Comedy.—The Melo-dramatic Romance of *The Boy of Santillane* concluded the entertainments.—It was a ticket-night, or, in other words, a joint benefit for four or five belonging to the Theatre.

The Proprietors of *The Theatrical Observer*, having discovered that a gross fraud has been practised upon several performers, by an application to them for tickets at their benefits, take this method of cautioning the profession against such attempts; they never have, nor ever will, apply to any performer for a ticket; they therefore particularly request that all such applications be refused, and that those ladies or gentlemen who have been accustomed to send tickets, or may wish to do so, will have the goodness to forward them direct to the office of *The Theatrical Observer.*

Theatre Royal, Covent Garden

This Evening, under the direction of Mr. H. R. BISHOP,

Grand Performance of Antient & Modern Music

A Grand Selection.

PART I.

OVERTURE—DER FREISCHUTZ.

Mozart's First Grand Mottetto.

O God when thou appearest—The solo parts by Miss Farrar, Miss H. Cawse, Mr. Horncastle, and Mr. Tinney

From Acis and Galatea.

Recit. and Trio, Miss Stephens, Mr Braham, and Mr Phillips—The flocks shall leave the mountains

Air, Mrs W. Geesin—Di piacer mi balza il cor—(La Gazza Ladra)

Recit, Mr Braham—Deeper and deeper still—and Air—Waft her Angels—(Joshua)

From Samson.

Air, Mr Phillips—Honor and arms

Anthem, Miss Cawse and Miss H. Cawse—Hear my prayer—(accompanied on the Organ)

Recit. and Air, Miss Stephens—Sweet Bird—(accompanied on the Flute by Mr Nicholson)

Grand Scena, Mr Braham—Battle of the Angels—(Milton's Paradise Lost)

Aria, Miss Grant—Parto; ma tu ben mio—(Mozart)

Air, Miss Love—Let hope cheer thy bosom

From The Creation.

Air, Miss Farrar—The marvellous work—and Air—The praise of God

Terzetto, Miss Stephens, Miss Love, and Mr Braham—O dolce, e caro instante—(Cimarosa)

Scena ed Aria, Madame Pasta

From The Mount of Olives.

Grand Chorus—Hallelujah.

At the end of the First Part,

A New Fantasia on the Piano-Forte, in which will be introduced "Rule Britannia," by Master LISZT.

PART II.

Recit. & Air, Mr Atkins—Rolling in foaming billows

Recit. & Aria, Miss Paton—Ah! compir—(Violin obligato by Mr Mori)

Aria, Miss A. Tree—Tenero oggetto
Air, Miss Cawse—Together then we'd fondly stray
Luther's Hymn, Mr Braham
Air, Miss Goward—Tell me my heart
Air, Madame Vestris—In infancy—(Artaxerxes)
Variations, Madame Cornega—O dolce concento
Recit. & Air, Mr Phillips—The trumpet shall sound—(Trumpet obligato, Mr Harper)
Ballad, Miss H. Cawse—The poor little maid
Air, Miss Paton—Follow, follow, over mountain
Cantata, Mr Braham—Alexis—(accompanied on the Violoncello by Mr Lindley)
Grand Chorus—Let their celestial concerts all unite

PART III.

OVERTURE—LODOISKA.

Air, Miss Stephens—Cease your funning
New Scotch Ballad, Madame Vestris—Homage to Charlie
Air, Miss Love—Love was once a little boy
Duet, Miss Stephens and Madame Vestris—As it fell upon a day
Trio, Miss Cawse, Miss H. Cawse, and Mr Atkins—The Brothers
National Anthem—God save the King.

Fashionable Lounges—Open Daily.

COSMORAMA, 209, Regent Street.—A new Change in the Views has taken place, viz.:—Edinburgh, with the Effect of a Conflagration, as exhibited at the Diorama, at Paris, and for the first time in London—Priory of St. Julian, at Quevilly, with Effect of Light and Shade—Three Views of Palmyra—Bridge of Cords in Peru—Geneva—Glaciers of Grindelwald, and other Views not less interesting—Open from 10 till dusk—Admittance to both galleries 1s.

DIORAMA, Regent's Park—Two new Views are nearly complete, and will open on Monday next.

THE APOLLONICON, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz—Admittance 1s.

MICROCOSM—A Grand Display of the *Wonders of Nature*, by means of Twelve Microscopes, on a scale of magnitude, never before attempted; this Exhibition is contrived, &c. by Philip Carpenter, Optician, and open at his Premises, 24, Regent Street, corner of Jermyn Street, from 11 till 9 o'clock—Adm. 1s.

The Two Chinese Ladies—These Natives of the Celestial Empire, are visited daily at the Grand Saloon, 94, Pall Mall, by the British Nobility, &c.—Their feet, nails, and beautiful persons, are the wonder and admiration of all. Admittance, 1s.

GENEVA.—*Panorama, Strand.*—A View of Geneva, comprising the interesting City, the beautiful Lake, the surrounding Picturesque Country, and a magnificent assemblage of Mountains, including the long line of the Jurar, the Alps of Savoy, and Mont Blanc.—Admittance 1s.

Mr. FINN's Fancy Glass-working Exhibition, in Miniature, displaying the Art of Modelling and Working, Removed from the Strand, to 164, Regent Street.

English Opera-House.

MR. MATHEWS AT HOME,

This Evening, with an Entertainment, called

The Home Circuit.

PART I—Exordium—Pecuniary crisis—Effects of the panic—Jack Project—Project's plan to make Mr Mathews' fortune by a mere

Song—"Medley of Melodists."

Gleanings—Mr Domville—Commodore Cosmogony—Zachary Barnacle—Monument on Fish Street Hill—St. Paul's, St. Peter's—River Thames, River Nile—Tower of London, Tower of Pekin—Fulham—

Song—"Short Stages."

More gleanings—Lawyer Muzzle—Statues at large—Mr Spinks, Rebus writer—Black eyes and Black act—Feline oculist—Benefit of betting—Marriage—Kidnapping—A peep into the

"Royal Exchange."—(in a Song.)

PART II—A Monopolvlogue, to introduce the DEAD *alive*, called

MATHEWS'S DREAM.

SUETT,	in	*Dickey Gossip*,	Depicted from the Life, by **Mr. MATHEWS.**
KEMBLE,	in	*Penruddock*,	
INCLEDON,	in	*The Storm*,	
COOKE,	in	*Sir Pertinax Macsycophant*	
KING,	in	*Sir Peter Teazle.*	

PART III—Gleanings continued—Barnacle *redivivus*—More lamentations—Gog and Magog—Loss of the Lotteries—Things that were

Song—"Things that Were Not."

Fresh Gleanings—Thames expedition—Commodore Cosmogony's colloquies—Red House, Battersea—Golden House, Bhurtpore—Battersea, Black sea, and Red sea—Pigeon shooting; Tiger shooting—

Song—"Royal Academy."

Additional Gleanings—Castellated Mansion—Alarms and alarum bells—Gypsies—Robberies forestalled—Real Cockney Gleanings—

Song—"Epping Hunt."

Leather Lane Parthenon—Mr Sandy M'Sillergrip—Visit to Th eatrical Gallery proposed—FAREWELL FINALE

The Music of

The Macgregor's Gathering, sung by Miss Paton

And the Bavarian Girl's Song,

Buy a Broom,' with a Portrait of Mad. Vestris,

(In Character i published by MAYHEW & Co. 17, Old Bond Street.

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"Here a man may smoke in luxury, obtain a cup of capital Coffee, and feed his curiosity with the tattle of the day from the best publications."—*Every Night Book.* "Where we recognized Officers, Gentlemen of the Law, and several of the first literary characters of the day."—*Theatrical Observer.* "Gliddon, of London, has the best Cigars in the Market."—*Blackwood's Mag.*

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Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand
All Communications must be post paid.—Printing in General.